

**Event Itinerary**

**A Future Called Documentation - International Exchange On Performing Arts Documentation**  
**Co-presented by the International Association of Theatre Critics (Hong Kong) and Hong Kong Repertory Theatre**

2020.12.4 (Fri)	2020.12.5 (Sat)
<p style="text-align: center;">Creative Proposals Awards Ceremony (TBC)</p>	<p style="text-align: center;">HKT / CST 10:30–11:30</p> <p style="text-align: center;">Industry Roundtables (2): Documentation and Cultural Legacy            Host: POON Sze Wan Janice (Senior Lecturer (Playwriting and Dramaturgy), School of Drama, HKAPA · Hong Kong)</p> <p style="text-align: center;">Case Sharing (15 mins each):</p> <ol style="list-style-type: none"> <li>1. Cynthia Seanne LUK [Archivist at Chung Ying Theatre Company, Hong Kong]</li> <li>2. MOK Sio Chong [President of the Macao Theatre Culture Institute, Macau]</li> <li>3. POON Pik Wan Priscilla [Manager (Theatre Literature and Projects) of Hong Kong Repertory Theatre, Hong Kong]</li> </ol> <p style="text-align: center;">Q&amp;A (15mins)</p>
<p style="text-align: center;">HKT / CST 13:45–15:00</p> <p style="text-align: center;">Industry Roundtables (1): Publication and Marketing            Host: CHAN Kwok Wai Bernice [General Manager of the International Association of Theatre Critics (Hong Kong), Hong Kong]</p> <p style="text-align: center;">Case Sharing (15 mins each):</p> <ol style="list-style-type: none"> <li>1. TAM Lai Man Amanda (Manager of kubrick, Hong Kong)</li> <li>2. CHAN Lai Shan Mary (Founder of MCCM Creations, Hong Kong)</li> <li>3. WU Yun (Deputy General Manager of the China Theatre Press, Beijing)</li> <li>4. KENG Yi Wei (Dramaturg of the National Kaohsiung Center for the Arts-Weiwuying, Taipei)</li> </ol> <p style="text-align: center;">Q&amp;A (15 mins)</p>	<p style="text-align: center;">HKT / CST 12:30–13:30</p> <p style="text-align: center;">Industry Roundtables (3): Promotion and Engagement            Host: POON Pik Wan Priscilla [Manager (Theatre Literature and Projects) of Hong Kong Repertory Theatre, Hong Kong]</p> <p style="text-align: center;">Case Sharing (15 mins each):</p> <ol style="list-style-type: none"> <li>1. LI Chia Chi [Chief Editor of the magazine <i>Performing Arts Review</i>, Taipei]</li> <li>2. XIN Ying Raye [Editor of the magazine <i>Shanghai Theatre</i>, Shanghai]</li> <li>3. YANG Xiao Luan [Founder of the We-media platform "Theatre-Go-Round" , Guangzhou]</li> </ol> <p style="text-align: center;">Q&amp;A (15mins)</p>
<p style="text-align: center;">HKT / CST 16:00–17:00</p> <p style="text-align: center;">Keynote Speeches (1): Creativity and Challenges of Performing Arts Publication (45 mins)            Host: YAN Pat To [Artistic Director of Reframe Theatre, Hong Kong]</p> <p style="text-align: center;">Speaker: Paul TISCHLER [Co-founder of the bookstore Einar &amp; Bert, Berlin]</p> <p style="text-align: center;">Q&amp;A (15 mins)</p>	<p style="text-align: center;">HKT / CST 15:30–16:45</p> <p style="text-align: center;">Talks on Innovative Practices (1): Digital Technology and Application            Host: MOK Kin Wai Patrick [Assistant Professor of Department of Social Science at The Hang Seng University of Hong Kong, Hong Kong]</p> <p style="text-align: center;">Thematic Sharing (30 mins each) :</p> <ol style="list-style-type: none"> <li>1. Jeffery SHAW [Director of the Centre for Applied Computing and Interactive Media of the City University of Hong Kong, Hong Kong]              - Cultural Heritage and Digital Transformation</li> <li>2. Henrik VESTERGAARD [Director of Live Art Denmark, Copenhagen]              - Virtual Reality and Live Art Documentation</li> </ol> <p style="text-align: center;">Q&amp;A (15mins)</p>
<p style="text-align: center;">HKT / CST 18:00–19:00</p> <p style="text-align: center;">Keynote Speeches (2): Understanding Czech Theatre: Arts and Theatre Institute (ATI) as a hub of documentation and mediation (45 mins)            Host: CHAN Kwok Wai Bernice [General Manager of the International Association of Theatre Critics (Hong Kong), Hong Kong]</p> <p style="text-align: center;">Speaker: Ondřej SVOBODA [Deputy Director of Arts and Theatre Institute, Prague]</p> <p style="text-align: center;">Q&amp;A (15 mins)</p>	<p style="text-align: center;">HKT / CST 17:45–19:00</p> <p style="text-align: center;">Talks on Innovative Practices (2): Documentation and Management            Host: AU Yi Man [Executive Director of the Hong Kong Drama/Theatre and Education Forum, Hong Kong]</p> <p style="text-align: center;">Thematic Sharing (30 mins each) :</p> <ol style="list-style-type: none"> <li>1. WU Ming Yiu Dennis [Associate Marketing Director of the Hong Kong Arts Festival, Hong Kong]              - The Use of Big Data and Marketing Strategy</li> <li>2. Chris BLOIS-BROOKE [Founder and Director of Dialogue – The Community Performance Network, London]              - From Knowledge Management to Promotion: Why Documentation Matters</li> </ol> <p style="text-align: center;">Q&amp;A (15mins)</p>