

Event Itinerary

A Future Called Documentation - International Exchange On Performing Arts Documentation

Co-presented by the International Association of Theatre Critics (Hong Kong) and Hong Kong Repertory Theatre

2020.12.4 (Fri)	2020.12.5 (Sat)
<p style="text-align: center;">Creative Proposals Awards Ceremony (TBC)</p>	<p style="text-align: center;">HKT / CST 10:30–11:30</p> <p style="text-align: center;">Industry Roundtables (2): Documentation and Cultural Legacy Host: POON Sze Wan Janice (Senior Lecturer (Playwriting and Dramaturgy), School of Drama, HKAPA · Hong Kong)</p> <p style="text-align: center;">Case Sharing (15 mins each):</p> <ol style="list-style-type: none">1. Cynthia Seanne LUK [Archivist at Chung Ying Theatre Company, Hong Kong]2. MOK Sio Chong [President of the Macao Theatre Culture Institute, Macau]3. POON Pik Wan Priscilla [Manager (Theatre Literature and Projects) of Hong Kong Repertory Theatre, Hong Kong] <p style="text-align: center;">Q&A (15mins)</p>
<p style="text-align: center;">HKT / CST 13:45–15:00</p> <p style="text-align: center;">Industry Roundtables (1): Publication and Marketing Host: CHAN Kwok Wai Bernice [General Manager of the International Association of Theatre Critics (Hong Kong), Hong Kong]</p> <p style="text-align: center;">Case Sharing (15 mins each):</p> <ol style="list-style-type: none">1. TAM Lai Man Amanda (Manager of kubrick, Hong Kong)2. CHAN Lai Shan Mary (Founder of MCCM Creations, Hong Kong)3. WU Yun (Deputy General Manager of the China Theatre Press, Beijing)4. KENG Yi Wei (Dramaturg of the National Kaohsiung Center for the Arts-Weiwaying, Taipei) <p style="text-align: center;">Q&A (15 mins)</p>	<p style="text-align: center;">HKT / CST 12:30–13:30</p> <p style="text-align: center;">Industry Roundtables (3): Promotion and Engagement Host: POON Pik Wan Priscilla [Manager (Theatre Literature and Projects) of Hong Kong Repertory Theatre, Hong Kong]</p> <p style="text-align: center;">Case Sharing (15 mins each):</p> <ol style="list-style-type: none">1. LI Chia Chi [Chief Editor of the magazine <i>Performing Arts Review</i>, Taipei]2. XIN Ying Raye [Editor of the magazine <i>Shanghai Theatre</i>, Shanghai]3. YANG Xiao Luan [Founder of the We-media platform "Theatre-Go-Round" , Guangzhou] <p style="text-align: center;">Q&A (15mins)</p>
<p style="text-align: center;">HKT / CST 16:00–17:00</p> <p style="text-align: center;">Keynote Speeches (1): Creativity and Challenges of Performing Arts Publication (45 mins) Host: YAN Pat To [Artistic Director of Reframe Theatre, Hong Kong]</p> <p style="text-align: center;">Speaker: Paul TISCHLER [Co-founder of the bookstore Einar & Bert, Berlin]</p> <p style="text-align: center;">Q&A (15 mins)</p>	<p style="text-align: center;">HKT / CST 15:30–16:45</p> <p style="text-align: center;">Talks on Innovative Practices (1): Digital Technology and Its Application Host: MOK Kin Wai Patrick [Assistant Professor of Department of Social Science at The Hang Seng University of Hong Kong, Hong Kong]</p> <p style="text-align: center;">Thematic Sharing (30 mins each) :</p> <ol style="list-style-type: none">1. Jeffrey SHAW [Director of the Centre for Applied Computing and Interactive Media of the City University of Hong Kong, Hong Kong] - Cultural Heritage and Digital Transformation2. Henrik VESTERGAARD [Director of Live Art Denmark, Copenhagen] - Virtual Reality and Live Art Documentation <p style="text-align: center;">Q&A (15mins)</p>
<p style="text-align: center;">HKT / CST 18:00–19:00</p> <p style="text-align: center;">Keynote Speeches (2): Understanding Czech Theatre: Arts and Theatre Institute (ATI) as a hub of documentation and mediation (45 mins) Host: CHAN Kwok Wai Bernice [General Manager of the International Association of Theatre Critics (Hong Kong), Hong Kong]</p> <p style="text-align: center;">Speaker: Ondřej SVOBODA [Deputy Director of Arts and Theatre Institute, Prague]</p> <p style="text-align: center;">Q&A (15 mins)</p>	<p style="text-align: center;">HKT / CST 17:45–19:00</p> <p style="text-align: center;">Talks on Innovative Practices (2): Documentation and Management Host: AU Yi Man [Executive Director of the Hong Kong Drama/Theatre and Education Forum, Hong Kong]</p> <p style="text-align: center;">Thematic Sharing (30 mins each) :</p> <ol style="list-style-type: none">1. WU Ming Yiu Dennis [Associate Marketing Director of the Hong Kong Arts Festival, Hong Kong] - The Use of Big Data and Marketing Strategy2. Chris BLOIS-BROOKE [Founder and Director of Dialogue – The Community Performance Network, London] - From Knowledge Management to Promotion: Why Documentation Matters <p style="text-align: center;">Q&A (15mins)</p>